

HANS TOSO Director - Post producer









Creative Self-taught Versatile

LANGUAGES

English: professional

French: native

Spanish: native

PORTFOLIO More informations & works on my website



www.darkmoonx.com

EXPERIENCE

March 2023 until now

MEGA, ChileRayo, Chile

TV post producer

- Color grading.
- ✓ Director, editor, post producer.
- ✓ Workflow development and implementation.

January 2019 November 2022

RIOLAB, Chile

Post production supervisor

- Director, editor, post producer.
- ✓ Workflow development and implementation.
- Searching for new technologies.
- ✓ Prototype development, audio-visual installation.

January 2017 December 2018

KINÉ IMÁGENES, Chile

Cinema post producer

- ✓ Conforming, Editing, Colour Grading, Localisation, Subtitle Creation.
- Conservation and restoration of film material.
- ✓ VFX (visual effects).
- DCP creation.
- ✓ Deliveries for the different types of exhibition.

August 2015 December 2016

UCKG TV PRODUCTION, London

Director

- ✓ Directing and TriCaster operator in a studio for different live TV shows.
- ✓ TV reporter to cover stories in different cities of the United Kingdom.

April 2010 June 2015

ELIXIR STUDIO AND ABELYA PRODUCTION, France

Director, editor, camera operator

- Directing, filming and editing of a music TV show.
- ✓ Live multicam recording for concerts and other performing arts.
- Music video director and editor.

February 2002 April 2010

IMAGE & COMMUNICATION, France

Multimedia project manager

- Directing TV advertisements, corporate videos, music videos...
- ✓ Compositing, Visual Effects, Filming on Green Screen.
- ✓ Web development, SEO specialist.

December 2000 January 2002

LA GARE DES ARTS, France

Sound engineer

Sound engineer for concerts.

September 1998 June 2000

ETPA (Photography and audiovisual university), France

Photo & arts studies applied into the audiovisual field

- Training in audiovisual companies.
- End of study project; (interactive movie with multiple riddles and endings).